

National Civil Rights Museum Celebrates Everyday People

The National Civil Rights Museum Celebrates Everyday People Civil Rights Memorials and the Geography of Memory The National Civil Rights Museum Celebrates Everyday People The Civil Rights Movement Human Rights Museums National Civil Rights Museum: Virtual Tour For All the World to See The Routledge Handbook of Museums, Heritage, and Death Interpreting Immigration at Museums and Historic Sites Folklife and Museums Telling Our Stories The Civil Rights Movement in American Memory Public History, Civil Rights, and the Visitor Experience at Museums, Memorials, and Historic Sites in the South Laying Claim Understanding African American Rhetoric Open(ing) Authority Through Community Engagement Museums and the Act of Witnessing Black Scholars in White Space Humanities Introducing Peace Museums Alice Faye Duncan Owen J. Dwyer Alice Faye Duncan Peter B. Levy Jennifer Carter Maurice Berger Trish Biers Dina A. Bailey C. Kurt Dewhurst Mississippi. Department of Archives and History Renee Christine Romano Alicyn Grace Wiedrich Patricia G. Davis Ronald L. Jackson II Elizabeth A Bollwerk Ross J. Wilson Anthony B. Bradley Joyce Apsel

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it was a struggle for dignity and equality fought by everyday people the civil rights movement that swept the country between 1954 and 1968

owen dwyer and derek alderman examine civil rights memorials as cultural landscapes offering the first book length critical reading of the monuments museums parts streets and sites dedicated to the african american struggle for civil rights and interpreting them is the context of the movement s broader history and its

current scene in paying close attention to which stories people and places are remembered and which are forgotten the authors present an engaging account of an unforgettable story book jacket

a tour of the national civil rights museum in memphis tennessee pays homage to the people who contributed to the cause of freedom

drawing on the most recent scholarship the civil rights movement provides a concise overview of the most important social movement of the 20th century and will expand readers understanding of the fight for racial equality ideal for research this one stop reference provides a unique introduction to the civil rights movement as it includes its development issues and leaders six essays capture the drama and conflict of the struggle covering among other topics the origins of the movement the role of women the battle for racial equality in the north and the lasting effects of the protests of the 1950s and 1960s ready reference features include a chronology a bibliography photographs and biographical profiles of 20 activists from martin luther king jr and malcolm x to ella baker and angela davis the book also contains a selection of primary sources including presidential addresses supreme court decisions and fbi reports on malcolm x and stokeley carmichael based on the latest scholarship in the field this guide gives readers all of the analysis and reference sources they need to expand their understanding of the civil rights movement

human rights museums presents case studies that trace how calls for historical and social justice and the commensurate rise of a rights regime have led to the emergence of a new museological genre the human rights museum presenting innovative field research conducted in new and emerging human rights museums across asia and latin america the book adopts a broad museological approach it does so by including national and community museums as well as public and private museological initiatives within its purview drawing on in depth case studies about museums in taiwan japan paraguay and colombia all discussed within their political and cultural contexts the book examines the paradigmatic shift that has occurred within the museum field in the wake of the larger global transformations that have shaped contemporary geo politics over the last 50 years the diversity of geographical and political contexts and the attention to lesser known institutions within the canon of english museum studies literature presents readers with a valuable opportunity to learn more about innovative museological models in non english speaking and non western contexts human rights museums will appeal to academics scholars and students of museum studies and related disciplines and to museum professionals seeking to know more about the diverse and evolving roles of museums in contemporary society

presents a virtual tour of the national civil rights museum in memphis tennessee provides information on such topics as the montgomery bus boycott student sit ins the march on washington d c and the march from selma to montgomery alabama includes information on the chicago freedom movement freedom summer and the work of dr martin luther king jr contains information on becoming a member of the museum and links to its home page

in collaboration with center for art design and visual culture university of maryland baltimore county national museum of african american history and culture smithsonian institution washington d c

this book provides a comprehensive examination of death dying and human remains in museums and heritage sites around the world presenting a diverse range of contributions from scholars practitioners and artists the book reminds us that death and the dead body are omnipresent in museum and heritage spaces chapters appraise collection practices and their historical context present global perspectives and potential resolutions and suggest how death and dying should be presented to the public acknowledging that professionals in the galleries libraries archives and museums glam fields are engaging in vital discussions about repatriation and anti colonialist narratives the book includes reflections on a variety of deathscapes that are at the forefront of the debate taking a multivocal approach the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena most important perhaps the book highlights best practices and calls for more ethical frameworks and strategies for collaboration particularly with descendant communities the routledge handbook of museums heritage and death will be useful to all individuals working with studying and interested in curation and exhibition at museums and heritage sites around the world it will be of particular interest to those working in the fields of heritage museum studies death studies archaeology anthropology sociology and history

interpreting immigration at museums and historic sites draws from the collective learning of the forty museums and historic sites that make up the immigration and civil rights network of the international coalition of sites of conscience members of the network have developed interpretive approaches that tap the power of place and history to open new dialogue on difficult subjects in a wide variety of contexts the title considers the questions how can museums use their collections and key stories as starting points for audience engagement around immigration past and present how can museums move beyond the we are a nation of immigrants narrative a narrative that does not resonate for all audiences how can museums make opportunities for safe open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities interpreting immigration includes strategies for the design implementation marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides case studies from eight regionally diverse institutions including ethnic identity museums immigration museums and local history sites piloted and evaluated immigration program designs including models for exhibit development art based interpretation school programs adult programs and neighborhood walking tours audience building strategies a tested evaluation toolkit for measuring institutional success lessons learned through the national dialogues on immigration project a cross regional series of public programs designed to spark a national conversation on critical immigration topics like citizenship american identity border control freedom of movement and civil liberties

this cutting edge new book is the replacement for folklife and museums selected readings which was published nearly thirty years ago in 1987 the editors of that

volume patricia hall and charlie seemann are now joined by c kurt dewhurst as a third editor for this book which includes updates to the still relevant and classic essays and articles from the earlier text and features new pioneering pieces by some of today s most outstanding scholars and practitioners to provide a more current overview of the field and addressing contemporary issues folklife and museums twenty first century perspectives is a brand new collection of cutting edge essays that combine theoretical insights practical applications topical case studies focusing on particular subject matter areas and specific cultural groups accompanied by up to date resources and suggested readings sections each essay is preceded by an explanatory headnote contextualizing the essay and includes illustrative photographs

the definitive guide to two state of the art museums the museum of mississippi history and the mississippi civil rights museum which opened in december 2017 in celebration of the state s bicentennial

the movement for civil rights in america peaked in the 1950s and 1960s however a closely related struggle this time over the movement s legacy has been heatedly engaged over the past two decades how the civil rights movement is currently being remembered in american politics and culture and why it matters is the common theme of the thirteen essays in this unprecedented collection memories of the movement are being created and maintained in ways and for purposes we sometimes only vaguely perceive through memorials art exhibits community celebrations and even street names

the civil rights movement has shocked amazed and influenced americans throughout the united states since the first struggles for freedom hit newsstands in the 1950s since that time interest in the civil rights movement has not waned but like most historic moments the public compiles collective memories that do not paint a complete picture of the civil rights movement museums memorials and historic sites have the responsibility to educate the public about the past so that they have a more complete understanding of their heritage this thesis looks at how eleven civil rights museums memorials and historic sites are adding to what the public remembers about the civil rights movement the author conducted interviews with employees at these institutions to get a better idea of the purpose strategies failures and successes at each museum memorial or historic site the interviews and additional research indicate that museums intend to educate their visitors about the long civil rights movement by including a longer chronology adding new leaders to the discussion and including the present day civil rights legacies such as lgbt rights poverty and other pertinent topics ultimately this thesis argues that specialized civil rights institutions are adding to what the public knows about the civil rights movement through contextualization of the specific historic moment in which the moment existed

laying claim african american cultural memory and southern identity explores the practices and cultural institutions that define and sustain african american southernness demonstrating that southern identity is more expansive than traditional narratives that center on white culture

this is an extraordinarily well balanced collection of essays focused on varied expressions of african american rhetoric it also is a critical antidote to a preoccupation with western rhetoric as the arbiter of what counts for effective rhetoric rather than impose western terminology on african and african american rhetoric the essays in this volume seek to illumine rhetoric from within its own cultural expression thereby creating an understanding grounded in the culture s values the consequence is a richly detailed and well researched set of essays the contribution of african american rhetoric can no longer be rendered invisible through neglect of its tradition the essays in this volume neither seek to displace western rhetoric nor function as an uncritical paen to afrocentricity and africology this volume is both timely and essential timely in advancing a better understanding of the richly textured history that is expressed through african american discourse and essential as a counterpoint to the hegemonic influence of greek and roman rhetoric as the origin of rhetorical theory and practice written in the spirit of a critical rhetoric this collection eschews traditional focus on public address and instead offers a rich array of texts in musical and other forms that address publics

first published in 2016 part of the journal on reflective discourse museums and social issues volume 7 number 2 is concerned with opening authority through community engagement and includes articles on a variety of topics

museums and the act of witnessing examines how representations of traumatic histories and the legacies of the twentieth century in museums and heritage sites across the world shape political social and cultural identities drawing on an interdisciplinary analysis of a variety of museum exhibitions around the globe the book demonstrates how the narrative of witnessing has shaped representation of war genocide repression and violence revealing that this form of presentation is inherently western in its origins and nature wilson goes on to argue that witnessing the past is to colonise the future as we project a certain view of the events of the past onto the present detailing the character content and meanings of representation that focus on the traumatic events of the twentieth century the book demonstrates the way in which visitors are cast as witnesses and questions what the true purpose of witnessing really is museums and the act of witnessing draws attention to the fact that we have inherited a distinct and often limited mode of seeing the past and considers how we can more effectively engage with the past in the present the book will be of interest to academics and students engaged in the study of museums history sociology conflict politics and memory

never before in american history have we seen the number of african americans teaching at christian colleges as we see today black scholars in white space highlights the recent research and scholarly contributions to various academic disciplines by some of america s history making african american scholars working in christian higher education many are the first african americans or only african americans teaching at their respective institutions moreover never before have this many african american female scholars in christian higher education had their research presented in a single cross disciplinary volume the scholars in this book spanning the humanities and social sciences examine the issues in public policy church state relations health care women s issues in higher education theological anthropology affirmative action and black history that need to be addressed in america as we move forward in the 21st century for these reasons and more black

scholars in white space offers timely and historic contributions to the discourse about making the black community a place where men and women thrive and make contributions to the common good

nominated for the 2017 dayton literary peace prize in non fiction this volume examines peace museums a small and important but often overlooked series of museums whose numbers have multiplied world wide in recent decades they relate stories and display artifacts banners diaries and posters for example about such themes as art and peace antiwar histories protest peacekeeping and social justice and promote cultures of peace this book introduces their different approaches from japan which has the largest number of sites to bradford uk and guernica spain some peace museums and centers emphasize popular peace symbols and figures others provide alternative narratives about conscientious objection or civil disobedience and still others are sites of persuasion challenging the status quo about issues of war peace disarmament and related issues introducing peace museums distinguishes between different types of museums that are linked to peace in name theme or purpose and discusses the debates which surround peace museums versus museums for peace this book is the first of its kind to critically evaluate the exhibits and activities of this group of museums and to consider the need for a critical peace museum studies which analyses their varied emphasis and content the work of an experienced specialist this welcome introduction to peace museums considers the challenges and opportunities faced by these institutions now and in the future

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