

PRENTICE HALL LITERATURE ROMEO JULIET

ROMEO AND JULIET ROMEO AND JULIET ROMEO AND JULIET CLIFFS NOTES ON SHAKESPEARE'S ROMEO AND JULIET SHAKESPEARE: ROMEO AND JULIET ROMEO AND JULIET (MAXNOTES LITERATURE GUIDES) THE INTERNATIONAL LIBRARY OF FAMOUS LITERATURE THE INTERNATIONAL LIBRARY OF FAMOUS LITERATURE THE BIBLIOPHILE LIBRARY OF LITERATURE, ART AND RARE MANUSCRIPTS ROMEO AND JULIET / WILLIAM SHAKESPEARE / WORLD LITERATURE CLASSICS / ILLUSTRATED WITH DOODLES THE GREATEST ROMANCE CLASSICS OF WORLD'S LITERATURE 90 MASTERPIECES OF WORLD LITERATURE (VOL.I) THE UNIVERSAL ANTHOLOGY, A COLLECTION OF THE BEST LITERATURE, WITH BIOGRAPHICAL AND EXPLANATORY NOTES, ED. BY R. GARNETT, L. VALLÉE, A. BRANDL. IMPERIAL ED 180 MASTERPIECES OF WORLD LITERATURE (VOL.1) THE ROLE OF FATE AND SOCIETY IN SHAKESPEARE'S ROMEO AND JULIET THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE ROMEO AND JULIET (ILLUSTRATED) ROMEO AND JULIET ROMEO AND JULIET CONCEPTS OF LOVE IN WILLIAM SHAKESPEARE'S ROMEO AND JULIET WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE SHAKESPEARE ANNALIESE F CONNOLLY WILLIAM SHAKESPEARE JUDY CLAMON RICHARD GARNETT ANDREW LANG FORREST MORGAN WILLIAM WILLIAM SHAKESPEARE STENDHAL JULES VERNE RICHARD GARNETT JULES VERNE ANNIKA LEVY CHAU WILLIAM THOMAS LOWNDES WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE WILLIAM SHAKESPEARE THOMAS EGER

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ANTHOLOGY, A COLLECTION OF THE BEST LITERATURE, WITH BIOGRAPHICAL AND EXPLANATORY NOTES, ED. BY R. GARNETT, L. VALL² E, A. BRANDL. IMPERIAL
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READ CO CLASSICS PRESENTS THIS NEW BEAUTIFUL EDITION OF WILLIAM SHAKESPEARE S ROMANTIC TRAGEDY ROMEO AND JULIET FEATURING A SPECIALLY
 COMMISSIONED NEW BIOGRAPHY OF WILLIAM SHAKESPEARE IT IS A MUST FOR SHAKESPEARE ENTHUSIASTS AND NEWCOMERS ALIKE ROMEO AND JULIET IS SET IN
 THE TOWN OF VERONA AMIDST THE TWO FEUDING HOUSES TO WHICH THEY EACH BELONG MONTAGUE AND CAPULET TWO STAR-CROSSED LOVERS MEET BY
 CHANCE AND TRANSCENDING THE RIFT BETWEEN THEIR FAMILIES FALL IN LOVE BEAUTY AND INNOCENCE COLLIDE WITH HATE AND VIOLENCE THE FAMILIES UNITE IN
 SORROW THE PLAY IS HIGHLY RENOWNED FOR ITS POETIC USE OF DRAMATIC STRUCTURES AND MARKS SHAKESPEARE S TALENT FOR INTERSPERSING COMEDY AND
 TRAGEDY FIRST PRINTED IN 1597 IT WAS ONE OF THE MOST POPULAR PLAYS DURING SHAKESPEARE S LIFETIME AND REMAINS ONE OF HIS BEST KNOWN TODAY
 WILLIAM SHAKESPEARE 1564 1616 WAS AN ENGLISH PLAYWRIGHT POET AND ACTOR HE IS CONSIDERED TO BE THE GREATEST WRITER IN THE ENGLISH
 LANGUAGE AND IS CELEBRATED AS THE WORLD S MOST FAMOUS DRAMATIST

THIS MAJOR NEW EDITION OF SHAKESPEARE S GREATEST TRAGEDY OF LOVE ARGUES THAT THAT PLAY IS ULTIMATELY JULIET S THE PLAY TEXT IS EXPERTLY
 EDITED AND THE ON-PAGE COMMENTARY NOTES DISCUSS ISSUES OF STAGING THEME MEANING AND SHAKESPEARE S USE OF HIS SOURCES TO GIVE THE READER
 DEEP AND ENGAGING INSIGHTS INTO THE PLAY THE RICHLY ILLUSTRATED INTRODUCTION LOOKS AT THE PLAY S EXCEPTIONALLY BEAUTIFUL AND COMPLEX
 LANGUAGE AND FOCUSES ON THE FIGURE OF JULIET AS BEING AT ITS CENTRE REN² WEIS DISCUSSES THE PLAY S CRITICAL STAGE AND FILM HISTORY INCLUDING

WEST SIDE STORY AND BAZ LUHRMANN'S SEMINAL FILM ROMEO JULIET THIS IS AN AUTHORITATIVE EDITION FROM A LEADING SCHOLAR GIVING THE READER A PENETRATING AND WIDE RANGING INSIGHT INTO THIS EVER POPULAR PLAY

ROMEO AND JULIET IS A PLAY BY WILLIAM SHAKESPEARE AND WRITTEN ABOUT 1594-96 IN LITERATURE MUSIC DANCE AND THEATRE THE CHARACTERS OF ROMEO AND JULIET HAVE BEEN WIDELY DEPICTED AS YOUNG HERO AND HEROINE WHOSE FAMILIES ARE UNFORGIVING ENEMIES EVEN TODAY IN THE POPULAR IMAGINATION THEY ARE THE REPRESENTATIVE TYPE OF STAR-CROSSED LOVERS PRINCIPAL SOURCE FOR THE PLOT OF THIS DRAMA WAS A LONG NARRATIVE POEM BY THE ENGLISH POET ARTHUR BROOKE SCENES ARE SET IN VERONA ITALY JULIET AND ROMEO MEET AND FALL INSTANTLY IN LOVE AND THEY PROFESS THEIR LOVE WHEN ROMEO UNWILLING TO LEAVE CLIMBS THE WALL INTO THE ORCHARD GARDEN OF HER FAMILY'S HOUSE AND FINDS HER ALONE AT HER WINDOW AS THEIR FAMILIES ARE ENEMIES THE TWO ARE MARRIED SECRETLY BUT THEIR RIVALRY AFFECTS THE RELATIONSHIP OF THEIR CHILDREN DUE TO THEIR FAMILIES ONGOING CONFLICT THEY CANNOT BE TOGETHER SO THEY KILL THEMSELVES BECAUSE THEY CANNOT COPE WITH BEING SEPARATED FROM ONE ANOTHER THUS ROMEO AND JULIET IS A TRAGIC LOVE STORY

THE ORIGINAL CLIFFSNOTES STUDY GUIDES OFFER EXPERT COMMENTARY ON MAJOR THEMES PLOTS CHARACTERS LITERARY DEVICES AND HISTORICAL BACKGROUND THE LATEST GENERATION OF TITLES IN THIS SERIES ALSO FEATURE GLOSSARIES AND VISUAL ELEMENTS THAT COMPLEMENT THE CLASSIC FAMILIAR FORMAT IN CLIFFSNOTES ON SHAKESPEARE'S ROMEO AND JULIET YOU EXPLORE SHAKESPEARE'S GREATEST TRAGEDY THE HEARTBREAKING LOVE STORY OF ROMEO AND JULIET AMID THE CONFLICT BETWEEN THEIR TWO FEUDING FAMILIES THE MONTAGUES AND THE CAPULETS THIS STUDY GUIDE CAREFULLY WALKS YOU THROUGH EVERY TWIST AND TURN OF SHAKESPEARE'S CLASSIC BY PROVIDING CHAPTER SUMMARIES AND CRITICAL ANALYSES OF EACH ACT AND SCENE OF THE PLAY YOU'LL ALSO EXPLORE THE LIFE AND BACKGROUND OF THE BARD HIMSELF WILLIAM SHAKESPEARE OTHER FEATURES THAT HELP YOU STUDY INCLUDE CHARACTER ANALYSES OF MAJOR PLAYERS A CHARACTER MAP THAT GRAPHICALLY ILLUSTRATES THE RELATIONSHIPS AMONG THE CHARACTERS CRITICAL ESSAYS THE HISTORY OF THE PLAY'S DEVELOPMENT AS WELL AS ITS FIRST PERFORMANCE A REVIEW SECTION THAT TESTS YOUR KNOWLEDGE A RESOURCE CENTER FULL OF BOOKS ARTICLES

FILMS AND INTERNET SITES CLASSIC LITERATURE OR MODERN DAY TREASURE YOU'LL UNDERSTAND IT ALL WITH EXPERT INFORMATION AND INSIGHT FROM CLIFFSNOTES STUDY GUIDES

READ MAXNOTES FOR WILLIAM SHAKESPEARE'S ROMEO AND JULIET THE MAXNOTES OFFERS A COMPREHENSIVE SUMMARY AND ANALYSIS OF ROMEO AND JULIET AND A BIOGRAPHY OF WILLIAM SHAKESPEARE PLACES THE EVENTS OF THE PLAY IN HISTORICAL CONTEXT AND DISCUSSES EACH ACT IN DETAIL INCLUDES STUDY QUESTIONS AND ANSWERS ALONG WITH TOPICS FOR PAPERS AND SAMPLE OUTLINES

ONE OF THE CLASSICS MASTERPIECES OF THE WRITTEN WORLD A MUST READ ILLUSTRATED WITH DOODLES COMPLETE AND UNABRIDGED ONE OF SHAKESPEARE'S MOST POPULAR AND ACCESSIBLE PLAYS ROMEO AND JULIET TELLS THE STORY OF TWO STAR-CROSSED LOVERS AND THE UNHAPPY FATE THAT BEFELL THEM AS A RESULT OF A LONG AND BITTER FEUD BETWEEN THEIR FAMILIES THE PLAY CONTAINS SOME OF SHAKESPEARE'S MOST BEAUTIFUL AND LYRICAL LOVE POETRY AND IS PERHAPS THE FINEST CELEBRATION OF THE JOYS OF YOUNG LOVE EVER WRITTEN THIS INEXPENSIVE EDITION INCLUDES THE COMPLETE UNABRIDGED TEXT WITH EXPLANATORY FOOTNOTES IDEAL FOR CLASSROOM USE IT IS A WONDERFUL ADDITION TO THE HOME LIBRARY OF ANYONE WANTING TO SAVOR ONE OF LITERATURE'S MOST SUBLIME PAEANS TO LOVE

THE GREATEST ROMANCE CLASSICS OF WORLD'S LITERATURE IS AN UNPARALLELED ANTHOLOGY THAT SHOWCASES THE EVOLUTION AND DIVERSITY OF ROMANTIC LITERATURE THROUGH THE AGES THIS COLLECTION BRINGS TOGETHER AN EXTRAORDINARY RANGE OF LITERARY STYLES FROM THE CLASSIC ENGLISH ROMANCE OF JANE AUSTEN AND THE BRONTË SISTERS TO THE ENTHRALLING RUSSIAN EPICS OF LEO TOLSTOY AND FROM THE PSYCHOLOGICAL INTRICACIES OF HENRY JAMES TO THE AVANT GARDE NARRATIVES OF VIRGINIA WOOLF WITH STANDOUT PIECES THAT HAVE EACH IN THEIR OWN WAY REDEFINED THE GENRE THIS ANTHOLOGY HIGHLIGHTS THE UNIVERSAL THEME OF LOVE WHILE SHOWCASING THE CULTURAL AND STYLISTIC DIFFERENCES THAT ENRICH THE CONCEPT OF ROMANCE THE VARIETY WITHIN THESE PAGES OFFERS READERS A COMPREHENSIVE INSIGHT INTO THE GENRE'S DEVELOPMENT SETTING A PRECEDENT FOR LITERARY EXCELLENCE THE

AUTHORS REPRESENTED IN THIS ANTHOLOGY ARE NOT JUST LUMINARIES IN THEIR OWN RIGHT BUT COLLECTIVELY SERVE AS THE ARCHITECTS OF THE ROMANTIC AND LITERARY SENSIBILITIES THAT HAVE SHAPED MODERN STORYTELLING FROM THE ENGROSSING SOCIETAL CRITIQUES OF CHARLES DICKENS AND GEORGE ELIOT TO THE PIONEERING NARRATIVE TECHNIQUES OF E M FORSTER AND F SCOTT FITZGERALD THESE AUTHORS HAVE PROFOUNDLY CONTRIBUTED TO THEIR RESPECTIVE ERAS MOVEMENTS AND GENRES THE ANTHOLOGY S DIVERSITY REFLECTS SIGNIFICANT HISTORICAL AND CULTURAL MOVEMENTS BLENDING THE GOTHIC ROMANCE OF THE BRONTË S THE VICTORIAN REALISM OF THOMAS HARDY AND THE EXISTENTIAL MUSINGS OF MODERNISTS LIKE WOOLF AND FORSTER THEREBY PROVIDING AN INTRICATE TAPESTRY OF HUMAN EMOTION AND INTERACTION THROUGH THE AGES FOR READERS EAGER TO EMBARK ON A JOURNEY THROUGH THE HISTORY OF ROMANCE IN LITERATURE THE GREATEST ROMANCE CLASSICS OF WORLD S LITERATURE OFFERS AN UNRIVALED OPPORTUNITY IT PRESENTS A UNIQUE CHANCE TO DELVE INTO THE MYRIAD FORMS OF ROMANTIC EXPRESSION EXPLORING ITS EVOLUTION FROM THE PASSIONATE OFTEN TUMULTUOUS RELATIONSHIPS OF EARLY LITERATURE TO THE NUANCED INTROSPECTIVE PORTRAYALS OF THE CONTEMPORARY PERIOD THIS ANTHOLOGY NOT ONLY EDUCATES BUT ALSO ENTERTAINS INVITING READERS TO ENGAGE WITH THE DIALOGUES AND DEBATES THAT HAVE ANIMATED THE GENRE FOR CENTURIES IT IS AN ESSENTIAL COLLECTION FOR ANYONE LOOKING TO UNDERSTAND THE DEPTH AND BREADTH OF ROMANTIC LITERATURE AND ITS CONTINUOUS INFLUENCE ON WORLD LITERATURE

IN 90 MASTERPIECES OF WORLD LITERATURE VOL I READERS ARE INVITED TO EXPLORE A RICH TAPESTRY WOVEN FROM SOME OF THE MOST INFLUENTIAL AND DIVERSE VOICES IN LITERATURE THIS ANTHOLOGY CAPTURES A VAST SPECTRUM OF STYLES FROM THE SURREAL LANDSCAPES OF LEWIS CARROLL TO THE INCISIVE REALISM OF CHARLES DICKENS AND THE NATURAL MYSTICISM OF WALT WHITMAN WITHIN THESE PAGES SHORT STORIES ESSAYS AND EXCERPTS UNFOLD THEMES OF EXISTENTIAL QUEST SOCIAL JUSTICE ROMANTIC IDEALISM AND PHILOSOPHICAL INTRIGUE EACH PIECE STANDS AS A TESTAMENT TO THE ERAS AND MILIEUS THAT BIRTHED THEM SHOWCASING THE EXPANSE OF HUMAN CREATIVITY AND THOUGHT THAT TRANSCENDS TIME THE ANTHOLOGY BENEFITS FROM THE COLLECTIVE POWER OF ITS CONTRIBUTORS DRAWING UPON A WIDE ARRAY OF CULTURAL AND HISTORICAL CONTEXTS THE VOICES OF PLATO AND MARCUS AURELIUS CONVERGE WITH THE MODERN INSIGHTS OF SIGMUND FREUD AND D H LAWRENCE WHILE GLOBAL NARRATIVES FROM SOSEKI NATSUME TO MIGUEL DE

CERVANTES RESONATE THROUGH TIME THIS COLLECTION IS A REFLECTION OF THE TRANSFORMATIVE MOVEMENTS IN LITERATURE SUCH AS ROMANTICISM REALISM AND MODERNISM BRIDGING WESTERN AND EASTERN STORYTELLING TRADITIONS TOGETHER THESE AUTHORS OFFER INSIGHTS INTO THE UNIVERSAL HUMAN EXPERIENCE ENRICHED BY THEIR UNIQUE BACKGROUNDS AND PERSPECTIVES THIS VOLUME SERVES AS A VOYAGE THROUGH THE CORRIDORS OF TIME AND THOUGHT OFFERING READERS AN UNPARALLELED BREADTH OF INSIGHTS IN ONE CURATED TOME WHETHER A SEASONED SCHOLAR OR AN ENTHUSIASTIC NEWCOMER 90 MASTERPIECES OF WORLD LITERATURE VOL I PROVIDES AN INVALUABLE EDUCATIONAL RESOURCE THAT FOSTERS AN APPRECIATION FOR THE MULTIFACETED DIALOGUES IN WORLD LITERATURE DIVE INTO THIS ANTHOLOGY TO UNCOVER THE INTRICATE LAYERS AND TIMELESS WISDOMS IT OFFERS MAKING IT NOT JUST A READING EXPERIENCE BUT A PROFOUND EXPLORATION OF LITERARY BRILLIANCE

180 MASTERPIECES OF WORLD LITERATURE VOL 1 IS AN AMBITIOUS ANTHOLOGY THAT CAPTURES THE ESSENCE OF GLOBAL LITERARY HERITAGE BY ASSEMBLING A VERSATILE COLLECTION OF WORKS SPANNING MULTIPLE GENRES EPOCHS AND REGIONS THIS VOLUME INVITES READERS TO TRAVERSE THROUGH THE CORRIDORS OF HUMAN THOUGHT ENCOUNTERING THE FANTASTICAL INVENTIONS OF JULES VERNE THE INTROSPECTIVE POETRY OF JOHN KEATS AND THE PHILOSOPHICAL DISCOURSES OF PLATO THE EDITORS HAVE METICULOUSLY CURATED THIS SELECTION TO SHOWCASE THE SWEEPING CANVASS OF WORLD LITERATURE WHEREIN FICTION POETRY ESSAYS AND PHILOSOPHICAL TREATISES CONTRIBUTE TO AN ASTOUNDING TAPESTRY OF THEMATIC EXPLORATIONS FROM THE ABSURDITY OF LIFE TO THE INTRICACIES OF HUMAN NATURE EACH COMPOSITION STANDS AS A TESTAMENT TO THE POWERFUL INTERCULTURAL DIALOGUES THAT LITERATURE FOSTERS ACROSS TIME AND SPACE CONTRIBUTORS TO THIS VOLUME HAVE BEEN PIVOTAL IN SHAPING THE LITERARY LANDSCAPES OF THEIR RESPECTIVE ERAS AND BEYOND EMBEDDING THEIR WORKS WITHIN CULTURAL PHILOSOPHICAL AND SOCIO POLITICAL MOVEMENTS THAT CONTINUE TO INFLUENCE CONTEMPORARY DIALOGUES THE COLLECTION BRIDGES THE CHASM BETWEEN THE ROMANTIC MUSINGS OF THE BRONTË SISTERS THE REVOLUTIONARY CRITIQUES OF FREDERICK DOUGLASS AND THE MODERNIST INNOVATIONS OF JAMES JOYCE MANIFESTING A RICH DIVERSITY OF VOICES THAT TRANSCENDS NATIONAL AND LINGUISTIC BARRIERS WHETHER ANCHORING THEIR NARRATIVES IN REIMAGINATIONS OF CLASSICAL MYTHS OR CONFRONTING THE REALITIES OF THEIR OWN CULTURAL MILIEUS THE AUTHORS

PRESENT A COHESIVE YET VARIEGATED EXPLORATION OF THE UNIVERSAL HUMAN EXPERIENCE THIS ANTHOLOGY IS INDISPENSABLE FOR THOSE SEEKING TO DELVE INTO THE VARIED VISTAS OF WORLD LITERATURE WOVEN TOGETHER IN ONE EXPANSIVE VOLUME EXPERTLY NAVIGATING THE COMPLEXITIES OF MULTIPLE LITERARY TRADITIONS THIS COLLECTION OFFERS A COMPELLING EDUCATIONAL EXPERIENCE INVITING READERS TO ENGAGE WITH THE CULTURAL DIALOGUES AND STYLISTIC NUANCES INTRINSIC TO EACH PIECE 180 MASTERPIECES OF WORLD LITERATURE VOL 1 SERVES AS BOTH A PASSPORT TO DIVERSE LITERARY WORLDS AND A MIRROR REFLECTING THE MULTIFACETED NATURE OF HUMAN CREATIVITY AND THOUGHT A MUST READ FOR ANYONE EAGER TO UNDERSTAND THE QUINTESSENCE OF WORLD LITERATURE

SEMINAR PAPER FROM THE YEAR 2004 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES LITERATURE GRADE 10 RUHR UNIVERSITY OF BOCHUM COURSE EINFÜHRUNGSLITERATUR LANGUAGE ENGLISH ABSTRACT THE PLAY ROMEO AND JULIET BY WILLIAM SHAKESPEARE DEALS WITH THE LOVE OF TWO YOUNG LOVERS WHO ARE MEMBERS OF NOBLE BUT HOSTILE FAMILIES OF VERONA THIS PAPER WILL TRY TO ANALYSE THE ROLE OF FATE AND SOCIETY IN ROMEO AND JULIET THIS WILL BE DONE ON THE LEVEL OF FATE AS PART OF THE ELIZABETHAN WORLD VIEW AS A TYPICAL MEANS IN THE TRAGEDY AND IN FORM OF A CONSIDERATION OF DIFFERENT SCENES WHICH DEPICT FATE FURTHERMORE EMPHASIS IT PUT UPON THE SOCIETY IN THE ELIZABETHAN AGE THE ARISTOCRACY S BEHAVIOUR THE HATE AS AN EVIL FORCE AND THE DIFFERENT CHARACTERS IN ROMEO AND JULIET IT WILL BE SHOWN THAT THESE CIRCUMSTANCES LEAD TO THEIR DEATH WHICH IS NOT THE FAULT OF THE YOUNG LOVERS BUT THE WORK OF COINCIDENCES OF FATE AND MEMBERS OF THE SOCIETY

ILLUSTRATED EDITION INCLUDES 20 CAPTIVATING ILLUSTRATIONS THAT ENHANCE THE TIMELESS STORY ENHANCED READER ENGAGEMENT FEATURES A CONCISE SUMMARY A COMPREHENSIVE LIST OF CHARACTERS AND A DETAILED BIOGRAPHY OF WILLIAM SHAKESPEARE EXPLORE WILLIAM SHAKESPEARE S TRAGIC AND TIMELESS ROMEO AND JULIET TALE NOW AVAILABLE IN A GORGEOUS ILLUSTRATED EDITION WITH VIBRANT VISUALS AND EXPANDED TEXTUAL MATERIAL MEANT TO CAPTIVATE AND INSPIRE READERS OF ALL AGES THE BARD S TIMELESS STORY OF LOVE AND GRIEF IS BROUGHT TO LIFE IN ROMEO AND JULIET WE EXPLORE THE DEPTHS OF YOUNG LOVE AS ROMEO MONTAGUE AND JULIET CAPULET MEET AND FALL DEEPLY IN LOVE ONLY TO FIND THEMSELVES CAUGHT IN THE

CROSSFIRE OF THEIR FAMILIES' AGE-OLD FEUD. THIS HEART-WRENCHING STORY DELVES INTO THEMES OF PASSION, FATE, AND THE CONSEQUENCES OF THE CHOICES WE MAKE. THIS BEAUTIFULLY CRAFTED EDITION IS ENRICHED WITH ADDITIONAL CONTENT. THE ILLUSTRATIONS PROVIDE A VISUAL FEAST THAT COMPLEMENTS SHAKESPEARE'S ELOQUENT LANGUAGE, MAKING THE CLASSIC DRAMA MORE ACCESSIBLE AND ENGAGING. THE INCLUDED SUMMARY AND CHARACTER LIST OFFER READERS INSIGHTS INTO THE COMPLEX DYNAMICS OF THE PLAY. WHILE THE BIOGRAPHY OF WILLIAM SHAKESPEARE ALLOWS A GLIMPSE INTO THE LIFE OF THE LEGENDARY PLAYWRIGHT WHOSE WORKS CONTINUE TO RESONATE CENTURIES LATER, IDEAL FOR BOTH NEW READERS AND SHAKESPEARE ENTHUSIASTS, THIS ILLUSTRATED EDITION OF ROMEO AND JULIET NOT ONLY BRINGS THE STORY OF VERONA'S STAR-CROSSED LOVERS TO VIVID LIFE BUT ALSO SERVES AS A DELIGHTFUL COLLECTOR'S ITEM. PREPARE TO BE SWEEPED OFF YOUR FEET BY ONE OF LITERATURE'S GREATEST LOVE STORIES, BEAUTIFULLY REIMAGINED FOR TODAY'S AUDIENCE.

THIS CLASSIC BOOK IS ALWAYS READ AGAIN AND AGAIN. WHAT IS THE CLASSIC BOOK? WHY IS THE CLASSIC BOOK READ, READ, READ? THEN YOU'LL KNOW IT'S SO COOL.

THESE VIOLENT DELIGHTS HAVE VIOLENT ENDS, AND IN THEIR TRIUMPH, DIE LIKE FIRE AND POWDER, WHICH AS THEY KISS CONSUME. WHEN ROMEO FIRST LAYS EYES ON THE BEWITCHING JULIET, IT'S LOVE AT FIRST SIGHT. BUT THOUGH THEIR LOVE RUNS TRUE AND DEEP, IT IS ALSO COMPLETELY FORBIDDEN, WITH FAMILY AND FATE DETERMINED TO KEEP THEM APART. WILL ROMEO AND JULIET FIND A WAY TO BE TOGETHER? WILLIAM SHAKESPEARE'S MASTERPIECE IS ONE OF THE MOST ENDURING STORIES OF STAR-CROSSED LOVE OF ALL TIME, BEAUTIFULLY PRESENTED FOR A MODERN TEEN AUDIENCE WITH BOTH THE ORIGINAL PLAY AND A PROSE RETELLING OF THE BELOVED STORY. THIS IS THE MUST-HAVE EDITION OF A TIMELESS CLASSIC.

SEMINAR PAPER FROM THE YEAR 2001 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES, LITERATURE GRADE 1-3, BIELEFELD UNIVERSITY, LANGUAGE ENGLISH. ABSTRACT: WHY WAS SHAKESPEARE SO SUCCESSFUL IN HIS TIMES? HOW DID HIS PLAYS DRAW THE MASSES INTO THE THEATRES? HOW DID HE MANAGE

TO ATTRACT ALL THESE DIFFERENT GROUPS OF PEOPLE WITH DIFFERENT BACKGROUNDS AT THE SAME TIME THESE ARE THE QUESTIONS I WILL HAVE IN THE BACK OF MY MIND WHILE WRITING THIS PAPER I WILL EXAMINE ONE ASPECT OF HIS STYLE MORE CLOSELY WHICH I FOUND IN HIS ROMEO AND JULIET IN DOING SO I HOPE TO GIVE AT LEAST SOME SMALL EXPLANATION OF THE REASON OF HIS OVERWHELMING SUCCESS IT WAS PROBABLY IN 1595 WHEN SHAKESPEARE WROTE THIS FAMOUS TRAGEDY HE WAS DOING SO LIVING IN A SOCIETY WHICH WAS LEAVING THE MIDDLE AGES FAR BEHIND AND RAPIDLY GROWING IN COMPLEXITY THE ENGLISH SOCIETY WAS SPLITTING UP INTO A HUGE VARIETY OF DIFFERENT GROUPS AND ORGANISATIONS THE REFORMATION PRODUCED A WEALTH OF NEW RELIGIOUS GROUPINGS ESPECIALLY THE PURITANS WERE TO BECOME VERY INFLUENTIAL IN ENGLAND THE RISE OF THE MIDDLE CLASS WAS TAKING PLACE UNDER THE REIGN OF QUEEN ELIZABETH WHICH WAS COMBINING ARTISANS MERCHANTS AND THE MORE PROSPEROUS PEASANTS AND WAS ACCUMULATING NEW RESOURCES AND CAPITAL THE ARISTOCRACY WAS CHANGING IT WAS OPENING UP FOR NEW MEMBERS MOSTLY WHOLESALERS WHO HAD EARNED A FORTUNE WITH THE PROFITABLE OVERSEAS TRADE THE DECLINE OF THE ANCIENT SYSTEM OF FEUDALISM WAS HIGHLY ADVANCED WHICH FOR THE COMMON PEASANT MEANT THAT HE WASN'T TIED TO HIS SMALL PIECE OF SOIL ANY LONGER HE WAS MUCH MORE MOBILE NOW FAMILY STRUCTURES WERE CHANGING AS WELL THE KIN THAT IS THE ENLARGED FAMILY AS THE MAIN ORGANISING FACTOR WAS BEGINNING TO LOSE GROUND TO THE SMALLER NUCLEAR FAMILY

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